











ocated in the heart of the Tatu City commercial precinct on Nairobi's northern periphery, Eneo at Tatu Central is a landmark urban development that seamlessly integrates architecture, urbanism and environmental design. Spanning an entire city block along a major arterial road, this mixed-use development exemplifies a bold vision for a modern African city. It serves as both a catalyst for growth within the precinct and a precedent for sustainable, vibrant urban environments in East Africa.

The project features two office towers rising above a meticulously designed retail podium. At its core, Tower One functions as the exclusive headquarters for CCI Kenya's regional call centre, tailored to their specific operational requirements. In contrast, Tower Two offers sectionalised office spaces with flexible layouts, catering to a diverse range of tenants and fostering dynamic work environments. The integration of these towers with the vibrant podium creates a cohesive and multifaceted development.

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The pedestrianised retail podium, elevated above street level, is a focal point of the design. Its sculptural form, clad in natural stone, integrates angular planters and stairways that provide intuitive and seamless access from the street. The podium houses a large anchor retail tenant and smaller stone-clad retail pods,



creating a lively and diverse commercial hub. Landscaped gardens and pedestrian-friendly pathways enhance the sense of place, making the podium an inviting and secure space for both visitors and occupants. Beneath the podium, a two-level subterranean parking garage ensures convenience and functionality without compromising the aesthetic or spatial quality of the precinct.

A defining feature of Eneo's design is its climatic responsiveness, reflecting the challenges and opportunities presented by its equatorial location. The northern and southern façades of both towers are designed with self-shading stepped forms, which not only maximise usable floorplates at higher levels but also reduce solar gain, enhancing indoor comfort and energy efficiency. On the east and west façades, perforated aluminium screens with angular fins provide additional solar control, while their earthy grey tones transition from light to dark, creating a dynamic and elegant visual language.







These design elements underscore Eneo's commitment to sustainability and environmental stewardship.

Beyond its architectural and environmental innovations, Eneo is deeply rooted in its urban context. Thoughtful attention was given to connectivity and materiality, ensuring that the development harmonises with its surroundings while becoming a destination in its own right. The retail podium's deliberate interface with the street, moderated height transitions, and

accessible passageways activate the site and integrate it into the greater Tatu City vision. The development fosters a sense of community and place, turning two iconic towers into an engaging urban landmark.

Eneo at Tatu Central is more than a commercial development — it is a statement of Nairobi's evolving urban narrative. By celebrating modernity, sustainability and inclusivity, the project establishes itself as a vibrant, functional and enduring addition to Tatu City.

## **Professional team**

Architects: Elphick Proome Architecture Project managers: Hodari Africa Quantity surveyor: MaceYMR Structural/civil engineers: Sutherland Engineers MEP engineer: Infraplus Façade engineers: Sutherland Engineers Landscaping: Greenscaff Land surveyor: GeoEarth Systems Ltd Interior designer: Novospace Contractor: Ark Construction



